

Capstone Outline

February 6 - April 24 (9am-6pm) in person classes (8am to 9am) zoom classes
This is the updated version of how the outline transformed over the course of the intensive.

This Week, one hour zoom class

- Intro to Chekhov
 - About Me and NMCA
 - Hand out Permissions for Parents and students to Sign
 - Other Techniques and WHY Chekhov
 - (Homework- Read Steel Magnolias, Learn Scenes)
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Feb, 3rd - Zoom Class

- Interviews
 - (Interview Questions) Have you ever heard of Chekhov? If so, what do you know about him or his technique. What are you excited about?
 - Michael Chekhov History
 - Homework(next class have coloring utensils and paper)
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Feb, 4th - Zoom Class

- IAC
 - Images and Word Collages
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Feb, 6th - All Day In Person Class

- Making Friends with the space
- Ball Toss Game/Pedagogy
- Who's your shoulder buddy? (Interviews)
- The Goblet
- Statues

- Expansion / Contraction
 - Qualities of movement (Intro, Improv, Scene Work)
 - Archetypal Gestures (Intro, The Dating Game, Scene Work)
 - Quantum Peak
 - The Golden Hoop
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Feb, 9th - Zoom Class

- Images and Word Collages Cont.
- Synth Theme
- What do I want my audience to do tomorrow, after seeing my show today?
- 11 Events SART
- LEAD

BIG jump caused by snow days and school show!

April, 12th - Zoom Class

- TPT*****
- BBEEP
- Ensemble, the three "i"s, jewelry / improv, truth and style
- Phycology of the stage
- Homework: Bring in headshot and resume (email to me)

April, 13th - zoom

- Interviews
- Meeting as "Little Pieces of Art" Lecture
- Headshots and Resumes

April, 17th - All Day In Person Class

- Ball Toss
- Auditions
- Japanese Rock Garden
- 3 Sisters (Intro, Mirror, Scene)
- Sensation
- Atmosphere (General and Personal) (Throw a party improv)
- 4 Brothers (Chair work)
- Palace

April, 19th - Zoom Class

- What the director unites
- 5 Guiding Principals
- Circle
- Objective
- Drawing Time! (Imaginary Body Characters)

April, 20th - Zoom Class

- Interviews and Fly back

April, 24th - All Day In Person Class

- IAC
- Location/Mobility/Quality
- Imaginary Body
- Ball, Veil, Stick

- Thinking, Feeling, Willing
 - Radiating and Receiving
 - Radiating energy
 - Rhythm and Tempo (Intro, Improv, Scene)
 - Focal Points
 - Psychological Gesture (Win - Loss) (Job Interview Improv)
 - Works in Progress
 - True Universal Self
 - Jewelry
 - Sensations (Intro, Personal Sensation Bag, Scene)
 - Interviews and Fly-Back
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Request to a Parent/Guardian/Student for a Release Form

Dear Parent/Guardian:

I am a Michael Chekhov Certified Teaching Candidate, participating in the teaching of Mechanicsville High School Theatre students to fulfill a program requirement for my teacher certification requirement. The Micheal Chekhov Workshop is a teacher performance assessment for teacher candidates, created by the National Michael Chekhov Association. My teaching certification materials will be submitted to and scored by educators in a secure system operated by the NMCA.

The performance assessment documents a series of lessons I teach in your child's classroom and includes short video recordings and interviews with the students to show the understanding and growth of my teaching. Although the video recordings involve both the teacher and various students; the primary focus is on my instruction, not on the students in the class. In the course of recording my teaching, your child may appear on the video. Also, I will collect samples of student work as evidence of my teaching practice, and that work may include some of your child's work.

No student's name will appear on any materials that are submitted. Video recordings will not be made public, unless given permission. Materials I submit will be reviewed by my program at NMCA. My assessment materials may also be used by the NMCA under secure conditions for the teacher candidate program development and implementation, and to support continued program improvement activities such as future validity and reliability studies. The form attached will be used to document your permission for these activities.

Sincerely,

Elisabeth Mariah Batten

(Teacher Candidate Signature)

Student Release Form

(to be completed either by the parents/legal guardians of minor students involved in this project, or by students who are 18 or more years of age that are involved in this project)

PERMISSION SLIP

Student Name: _____

(Please check the appropriate box(s) below.)

I am the parent/legal guardian of the child named above. I have read and understand the project description given in the letter provided with this form, and agree to the following:

I am the student named above and am more than 18 years of age. I have read and understand the project description given in the letter provided with this form, and agree to the following:

I DO give permission to you to include my child's student work and/or image on video recordings as part of video(s) showing your classroom performance, to be used for the purpose of participating in NMCA Certified Teacher Candidate. I understand that my child's name and any other personally identifiable information about my child will not appear on any of the submitted materials.

I DO NOT give permission to you to include my child's student work and/or image on video recordings as part of video(s) showing your classroom performance, to be used for the purpose of participating in NMCA Certified Teacher Candidate.

I DO give permission to you to include my child's student work and/or image on video recordings as part of video(s) showing your classroom performance, to be used for the purpose of participating in NMCA Certified Teacher Candidate, as well as unlimited use of the material to be used in diverse educational settings within an unrestricted geographic area. This allows for video materials to be used for the following purposes: conference presentations, educational presentations or courses, informational presentations, online educational courses, educational videos, and website usage for NMCA and Mariah Batten Certified Teacher Candidate ONLY.

Signature of Parent or Guardian: _____ Date: _____

Signature of Student: _____ Date: _____

Date of Birth: ____/____/____ MM DD YY

Proof of Facility Video/Usage permission

Congratulations,

Your volunteer application has been approved.

Please note that if you change your preferences on the Volunteer Portal to share your email and telephone number - this personal information will be shared with all district volunteers.

We look forward to working with you. If you have any questions, please contact your school's volunteer coordinator.

Thank you,

District Volunteer Coordinator

You now have access to the Volunteer Portal for Hanover County Public Schools . This free program will allow you to track your volunteer hours, sign up for events, and communicate with the district Volunteer Coordinator and fellow volunteers.

Your Volunteer Portal user account information is listed below.

User name: elisabethmariahbatten@gmail.com

First-time Portal Users: Click [HERE](#) to create a new password.

Returning Portal Users: Click [HERE](#) to sign in.

You can download a Help Sheet by clicking [HERE](#). If you have any additional questions, please contact your Volunteer Coordinator for assistance.